

CLARISE PHILLIPS

POST PRODUCTION RUNNER

Short Films, Online Content, Assembly Edits, Commercials

CONTACT

- 07983 750695
- clarise.phillips@outlook.com
- <https://www.linkedin.com/in/clarisephillips/>
- London, UK / Slough, UK

PROFILE

Enthusiastic Post Production Runner with a passion for video production and post-production. Highly adaptable and thrives in practical, hands-on environments, excelling in team collaborations. Regarded as dependable, organised, and committed to producing high-quality work. Food service experience developed a solid foundation as a hard-working, resilient team player. Strong proficiency in Premiere Pro, Adobe Audition, Avid Media Composer, and Microsoft Office Suite.

SKILLS

Premiere Pro
Avid Media Composer
Adobe Audition
Adobe After Effects
ProTools
Teamwork
Communication
Leadership
Eager to Learn

LANGUAGES

English (Native)
Tagalog (Intermediate)

TRAINING

BA Film & Television
University of the Arts London
2023-2026

Level 3 Creative Media
Production and Technology
The Global Academy
2021-2023

CERTIFICATIONS

ACP Premiere Pro (Exp 2028)

CREDITS

Lights Camera Massacre | Editor | Short Film **University of the Arts London**

A student short film about a 1st AD who uncovers her abilities under the pressure of dealing with her PTSD and trauma after being sexually assaulted by the Director.

Moving Day | Editor | Short Film

An independent short film about a multi-generation family moving from their family home, a window to the past opens when the younger generation discovers her grandfather playing the guitar on tape, bringing her grandmother back from her dementia.

Lost In Notting Hill | Editor & Sound Designer **Short Film | House of Heresy**

An independent short film about a young couple lost in London.

It's Haram! | Editor | Short Film **University of the Arts London**

A student short film about two polar opposite roommates who learn to understand each other through their shared faith and eventually fall in love.

FRAMED | Editor | Short Documentary **University of the Arts London**

An exploration into a family-run picture shop and the creative process into immortalising memories.

WORK EXPERIENCE

Shadowing Post Production Department

@ Channel 4 Picture Shop

July 2026

- Spent a week learning about the operations at Picture Shop from the Post Production team.

Food Staff

Conchita's - Selfridge's, London

Sept 2024-May 2026

- Work independently and manage time while balancing other responsibilities
- Learnt to collaborate with others with different work styles.
- Established a rapport with customers and colleagues